

# Biography

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## Education:

2017-2019: University of Theatre and Film Arts,  
Budapest (Filmdirector MA)  
2007-2010: Eszterházy Károly University, Eger  
(Filmmaker BA)

## Scholarships, workshops:

Ridley Scott Mastercourse, Budapest (2015)  
Sándor Sára Scriptwriter Masterclass, Lakitelek (2015)  
Budapest Filmacademy, Advanced filmdirector courses, Budapest (2014)  
Alan Parker Mastercourse, Budapest (2013)  
Nimrod Antal Screenwriter Mastercourse, Budapest (2013)  
Martin Szipál Photographer Masterclass, Budapest (2013)  
Dunaversitas Workshop, Budapest (with the Hide and seek screenplay) (2013)  
Oliver Stone Screenwriter Mastercourse, Budapest (2012)  
Joe Eszterhas Screenwriter Mastercourse, Budapest (2012)  
József Eötvös Roma Filmacademy, Zamardi (2010)  
Filmtett – Duna Műhely Workshop, Frumoasa (2007)

## Short filmography:

2020: Anja (director, scriptwriter)  
2020: Reptilian (director, scriptwriter)  
2019: Where did the bunny go? (director)  
2018: Dairy (director, scriptwriter)  
Tattoo (director)  
2017: Hide and seek (scriptwriter, director) <https://vimeo.com/250099615>  
2014: In the trunk (director) <https://vimeo.com/122230948>  
2011: All right! (screenwriter, director, editor)  
2010: Everyday story (screenwriter, director, editor)  
2009: Mamorett (director, director of photography, editor)  
Judit (director, editor)  
2008: ...with the girls I always had to play with dolls (screenwriter, director, director of  
photography, editor)  
2007: Bad luck (screenwriter, director)  
2004: Noise (screenwriter, director, director of photography, editor)

**Awards, supports:**

2018: Képköznapok, best absurd shortfilm (Dairy)  
2018: Rebel Film Festival, best student film (Hide and seek)  
2018: Rebel Film Festival, best film of the festival (Hide and seek)  
2018: Let's CEE Film Festival, special mention (Hide and seek)  
2018: Let's CEE Film Festival, pitching session, 2. prize (Sepsis)  
2018: Savaria International Film Festival, student film, 3. prize (Hide and seek)  
2018: Hungarian Media Patronage Program, full length feature film script writing (Sepsis)  
2017: As Film Festival, special award (Hide and seek)  
2017: Pannonfiling Filmfestival, 1. prize (Hide and seek)  
2017: Pannonfiling Filmfestival, audience award (Hide and seek)  
2017: Ministry of Human Capacities, script writing (Sepsis)  
2016: Filmjus, script writing (Sepsis)  
2015: Hungarian Media Patronage Program, shortfilm production (Hide and seek)  
2014: Filmjus, script writing (Knitting needle)  
2014: 20. Hungarian Studentfilmfestival, creative award (In the trunk)  
2014: Faludi International Filmfestival, special award (In the trunk)  
2014: Indavideo Filmfestival, shortfilm category, third place (In the trunk)  
2010: De Jure, second place (Everyday story)  
2008: Képköznapok, best screenplay (...with the girls I always had to play with dolls)  
2005: ZIG Shortfilm Festival, first place (Noise)

**Other important festivals:**

Santa Barbara International Film Festival, Santa Barbara, USA  
Brest European Shortfilm Festival, Brest, French  
Zoom Zblizenia, Jelenia Góra, Poland  
Brussels Short Film Festival, Brussels, Belgium  
Olympia International Film Festival, Pyrgos, Greece  
Realtime Film Festival, Lagos, Nigeria  
Febiofest, Bratislava, Slovakia  
Ennesimo Film Festival, Fiorano Modenese, Italy  
DTC Film Festival, Louisiana, USA  
Frostbite International Indie Fest, Colorado Springs, USA  
Manifesto Film Festival, Amsterdam, Netherlands  
Roma Cinema, Rome, Italy  
Barcelona Planet Film Festival, Barcelona, Spain  
IndieFlicks International Film Festival, Manchester, England  
Euroshorts Festival, Gdańsk, Poland  
BUSHO, Budapest, Hungary  
DaaZo Friss hús, Budapest, Hungary  
Hungarian Independent Film Festival, Szombathely, Hungary  
Filmtett Fest, Cluj-Napoca, Romania  
Hungarian Film Days, Krakow, Poland  
Hungarian Film Days, Bucuresti, Romania